

TheBigPicture@jncc.gov.uk

Session 5 starting at 1000

#### Workshop facilitation team



Henk van Rein Welcome, Session 6, Close



Kirsten
Dinwoodie
Sessions 1 and 5



Joey O'Connor

Session 2



**Jess Taylor** 

Session 3



**Steph Gollob** 

Session 4



**Zena Molson** 

Registration

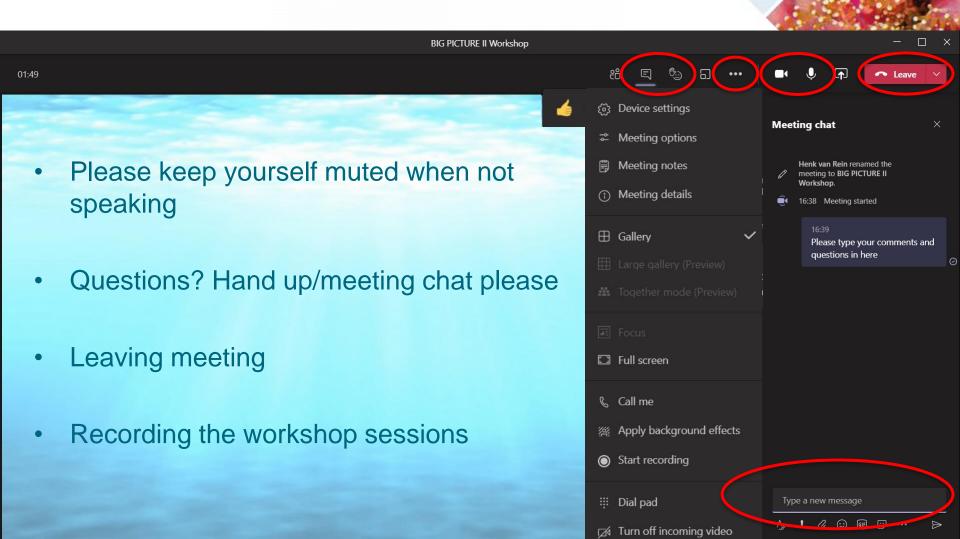


Neil Golding (Aquarius Survey and Mapping) Reporting



Workshop facilitation platform:





# THE BIG PICTURE II

**Benthic Imagery Workshop 2021** 









Agriculture, Environment

Eastern

and Rural Affairs

www.daera-ni.gov.uk





Department for Environment Food & Rural Affairs



National Oceanography Centre



Cyfoeth Naturiol Cymru Natural Resources Wales





ENVISION

















Inshore Fisheries and Conservation Authority













#### Aims of today

- 1. Share progress
- 2. Identify funding routes
- 3. Identify global outreach opportunities
- 4. Identify future challenges







### Plan for today

930-1000: Welcome, plan for the day

1000-1200: Session 5: Training, standards and acquisition approaches for the future

#### **Presentations:**

- Training approaches for deep sea imagery Jaime Davies (University of Plymouth)
- Development of benthic imagery workflow guidance
- Ross Bullimore (Cefas) and Mike Fraser (Natural England/ Environment Agency)
- Overview of benthic imagery acquisition approaches
- Henk van Rein (JNCC)

Questions on presentations, funding opportunities, global outreach and next steps



**Kirsten Dinwoodie**Sessions 1 and 5

1200-1300: Lunch



### Plan for today

1300-1500: Session 6: The future of The BIG PICTURE

Summaries of all funding, global outreach and next steps from all five sessions presented by session facilitators (Kirsten Dinwoodie, Joey O'Connor, Jess Taylor and Steph Gollob)

Discussions of key topics focusing on funding opportunities, global outreach and future delivery of **Benthic Imagery Action Plan** 



Henk van Rein Welcome, Session 6, Close

1500-1530: Break

1530-1600: Final review and workshop close







## Questions?

